

 <p>The logo of SNDT Women's University, featuring a circular emblem with a portrait of a man, surrounded by text in Marathi and English, and the year 'Estb:1916' at the bottom.</p>	<p><b>SNDT Women's University, Mumbai</b></p>	<p><b>An Enlightened Woman is a Source of Infinite Strength</b></p>
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**SNDT Arts and Commerce College for Women, Karve Road,  
Pune 411038**

**BEST PRACTICE  
(2023-24)**

**Best Practice - I**

**Name of the Best Practice** - Collaborative environment across diverse disciplines

**Objectives:** The student will be able:

- To broaden the scope of the subject
- To gain Diverse experience of relevant subject
- To learn the concept of learning a single subject from multiple perspectives

**The Context:**

Many subjects are taught at specialized level in the college. Students try to study the subject in detail in each section. To go beyond the frame of your subject and understand the scope of that subject, to understand the various viewpoints related to it is necessary for holistic education. Various departments are functioning in the college attempt to have such exchange between them. This is possible due to interaction between these departments. The experience that students get when they interact with another department, its environment is very important in terms of holistic education. Therefore, efforts are made among various departments by conducting activities.

**The Practice:**

**1.Abhivachan:**

**Ajintha:**

Recitation of a long Poem of Mr. N.D. Mahanor by mr. Akshay Watave and team. Through this innovative method we tried to develop an overall understanding of poetry. Its content, structure and diction.

**Vachan Prerana Din**

SNDT Arts and Commerce College for Women, organised APJ Abdul Kalam Vachan Prerana Din for students on 18<sup>th</sup> Oct 2023 at 10:30 am. onwards, to encourage and create interest in reading.

## 2. Music Concert:

While the students of the Marathi department are studying literature, they are assigned to study Saint Literature. A student of the music department sang some selected *Abhangas* of these saints. At that time, the students of the Marathi department presented the contribution of those saints.

## 3. Meet the Artist :

### *Abhijeet Dhondphale-*

SNDT College, are very keen to develop an interdisciplinary approach among our students. We believe that literature, visual art and Music go hand in hand. so, this year we invited **Mr. Abhijit Dhondphale**, a well-known sculptor to explain his Art and its connection with Literature

### *Mr. Manoj Pathak*

Meet the Author is our innovative teaching method. we invite Author / Poet, so that our students can communicate them directly. This year we invited **Mr. Manoj Pathak** well-known Poet and publisher. He elaborates his creative process and also emphasized the importance of poetry in our life.

## 4. Credit Course:

Credit courses were conducted by various departments of the college:

### **Department of Economics-**

The Department of Economics in collaboration with CHETANA conducted a **2-credit course** on 'Empowering women with entrepreneurship' for B.Com. Part I (English Medium) students. The course was conducted during 6 September to 12 October 2023 in 15 sessions. Around 54 students participated in this course. 50 % lectures were of practical in nature and 50% were theory lectures. During this course various first-generation women entrepreneurs shared their entrepreneurial journey with the students. Exhibition on 'Start up tales in India' by the Department of Economics for the participating students. Dr. Rohini Bhoite, Assistant Professor in Economics was the course coordinator.

### **Department of Music-**

On March 11, 2024, a ceremony was held under the esteemed presence of Professor Dr. Sheetal More, where the inauguration of a **2-credit course** took place. During this event, she enlightened the importance of music in the lives of students at the university. Additionally, Professor Dr. Anjali Kadam delivered a presentation on the proposed curriculum.

### **Department of BVA-**

During 1<sup>st</sup> to 8<sup>th</sup> Sept 2023 Department of BVA arrange Credit add on Courses for students to enhance their ability in Fine Art. This is practical courses on "Basics of Fine Art". Students gets hands on training and guidance for competition.

These courses were available to the students of all branches, it has benefited the students.

### **5. Competition:**

Music department and Drawing and painting department have significant participation in various competitions and activities in the college. The contribution of these departments is great in creating a good atmosphere due to such competitions. All the students get enriched by participating.

### **6. Project:**

In the AC classroom, students of different subjects study together. An attempt is made to give a project based on the DC subject of the student. For example, music students sang Abhanga while learning a novel based on *Tukaram's* life. Students from painting department created characters and scenes from the novel.

### **7. Mega Events:**

#### ***Granthotsav***

Granthotsav program is organized in the library of the university. The students of the college enthusiastically participate in its competitions, exhibitions, lectures.

#### **Geo-Fest**

The Geo-fest is organized by Department of Geography on 30<sup>th</sup> and 31<sup>st</sup> January 2024. On 30<sup>th</sup> January geo-fest started in the morning at 10.30 am with teachers and participating Students. Total 26 Geographical Models and 06 Poster are prepared by the Geography Students. All Participant students show their Models and Posters related to Geography such as Lunar eclipse, Solar eclipse, Climate Change, Chandrayan-3, River System, GIS Model, Deforestation, Crops and Population, Landslide, Tools of Geography, Types of Farming, etc. the aspects of geography like Physical and human Geography had been considered while making the Geographical models and Posters. The Geo-fest was inaugurated by Prof. Virendra Nagarale, Head of the Geography Department PGSR, SNDT Women's University, Pune, and Principal Prof. Anjali Kadam (Addl. Charge) Presided as the Chair. After the Chief Guest Viewed all models and posters the Chief Guest came to the stage. He encouraged all the Participating students by admiring their work. He also motivated students to do more hard work and gave good feedback on student's performance. After this, our principal also gave good feedback on student's activities.

#### **Youth Festival**

Regional Youth Festival (September 9-10, 2023): Students from the Music Department won several prizes, including classical and western solo awards, non-percussion prizes, and group song awards.

#### **Annual Social Gathering**

SNDT Arts and Commerce College for Women organized Annual Social Gathering in month of January. College conducted events like Singing, Mehendi and Face Painting Competition etc.

### Evidence of Success:

1. Enriching Experience: Such programs provide a rich experience for the students by stepping outside their faculty and into the environment of other faculties.
2. Analytical Thinking: Experiencing how a particular subject is thought of in other disciplines helps to develop the ability to analyse that subject.
3. Creativity: Creativity among the students was encouraged by such activities. It helped in the development of singing, drawing and writing skills.

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